

Rebecca Adorno

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Work Experience

Shake Things Up, New York, NY June 2011

Production Assistant

- Production Assistant for short film Shake Things Up, written and directed by Jeremy Wechter

La Mia Famiglia Film, New York, NY March 2011

Editor

- Video Editing, transcoding and audio sync for short film La Mia Famiglia

Fondest Christmas Memory, New York, NY March 2011

Assistant DP / Second Camera Operator

Delivery Film, New York, NY March 2011

Assistant DP / Second Camera Operator

El Corral Film, New York, NY March 2011

Editor

- Video Editing, transcoding and audio sync for short film El Corral

The Glass Bowl Film, New York, NY Feb 2011

Assistant DP / Second Camera Operator

School of Visual Arts, New York, NY Jan 2011 - May 2011

Independent Study Instructor

- Designed an introductory course to electronics and real time audio processing for students who want to add computer-controlled performance or "artificial intelligence" to their Art projects.

School of Visual Arts, New York, NY Oct 2010- Present

Administrative Assistant (part-time)

- Research and purchase of A/V equipment for the Computer Arts department's library.
- Handle payment request for guest lecturers and Thesis Advisors.
- Promote the department among prospective students.
- Promote the department by submitting animated and live action films to different festivals. This involves transcoding video files, editing reels and DVD authoring.

The Hotel Savant, New York, NY Oct 2010- Dec 2010

Freelance Video Designer

- Assistant video designer for theater production Men Go Down.

messing pieces, Brooklyn, NY Dec 2010

Stop-motion Animation Asst

- Worked on stop-motion animation and set design in collaboration with animator Taili Wu for LEVIS WATERLESS spot directed by Josh Nussbaum.

Untwist Technology, New York, NY Dec 2009 - May 2011

Production Administrator/Consultant

- Technical support for post production companies including hardware/ software/ application support and troubleshooting
- Motion Capture technician
- Production Support: Video transcoding, DigiBeta tape striping, etc.

School of Visual Arts, New York, NY Jan 2009 - Dec 2009

Audio/Video lab assistant

- Maintenance of MFA Computer Art A/V lab
- Assist students with A/V equipment and editing suites
- Host instructional workshops for students on the proper use of equipment

Education

School of Visual Arts, New York, NY

- MFA in Computer Arts. Focus on Video, Sound, Installation Art

University of Puerto Rico, Río Piedras, PR

- Bachelor's degree in Fine Arts, Photography

Skills & Software

- Video Editing • Sound editing, sound booth and field recording • Panasonic AG-HVX200A camera, Sony PMW-EX1 XDCAM EX Camcorder, MarkII 5D and 7D SLR cameras
- Final Cut Pro, DVD Studio Pro, Pro-Tools, Adobe Suite, Dreamweaver, Compressor, Squeeze, Microsoft Office Application Software, Remote Desktop, Retrospect, Filemaker Pro